



Hamburg, November 21-22, 1998  
Workshop: November 18-20

## Saturday, November 21<sup>st</sup>

- 9.00-9.45: Registration at the Warburg Haus
- 9.45-10.00: Welcoming address by **Ortwin Smailus**, Dept. of Mesoamerican Studies
- 10.00-10.45: **Justin Kerr** (New York):  
The Transformation of the Hero Twin Xbalanque into the Post-Classic Beekeeper
- 10.45-11.30: **Geneviève Le Fort** (Zürich):  
The Cross Group Temples at Palenque and the Accession Ceremony among the Classic Maya
- 11.30-12.15: **Anja Grossmann** (Hamburg):  
Maya Tombs: Failings in the Past Evaluations and Possibilities for the Future
- 12.15-14.00: Lunch
- 14.00-14.45: **Alfonso Lacadena** (Mérida)  
The Yucatec and the Yucatecs in the Classic Period
- 14.45-15.30: **Dmitri Beliaev** (Moscow):  
Wuk Tsuk: Naranja and Tikal in the Late Classic
- 15.30-15.45: Coffee Break
- 15.45-16.30: **Simon Martin** (London):  
At the Periphery: A Rationale for the Placement of Early Monuments in the Environs of Tikal
- 16.30-17.15: **Alexander Voss** (Bonn):  
History in the Inscriptions of Chich'en Itzá
- 17.15-18.00: **Lorraine Williams-Beck** (Campeche):  
The Northwestern Yucatan Peninsula Postclassic Maya: New Perspectives from Archaeology and Ethnohistory in Campeche

## Sunday November 22<sup>nd</sup>

- 10.00-10.45: **Stephen Houston** (Provo):  
Classic Maya Architecture and Perceptual Psychology: Comparative, Indigenous, and Epigraphic Perspectives
- 10.45-11.30: **Pierre Robert Colas** (Hamburg):  
Caves of Blood and War: New Proposals for Classic Maya Cave Use
- 11.30-12.15: **James Brady** (Washington):  
Early Political Appropriation of the Sacred Landscape
- 12.15-14.00: Lunch
- 14.00-14.45: **Holley Moyes** (Delray Beach):  
Function and Meaning of Maya Speleothem Use
- 14.45-15.30: **Elisabeth Wagner** (Bonn):  
An Alternative View on the Meaning and Function of Str. 10L-22A, Copan
- 15.30-15.45: Coffee Break
- 15.45-16.30: **Erik Boot** (Leiden):  
The Temple of K'uk'ulkan at Chich'en Itzá
- 16.30-17.15: **Nikolai Grube** (Bonn):  
Classic Maya Fire Ceremonies