



XXIX EUROPEAN MAYA CONFERENCE
COLOUR IN MESOAMERICA
PROGRAMME

MONDAY, OCTOBER 7th

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala della Vaccara - Time: 5:30 pm - 6:30 pm

Welcome Address

Gaia Carosi & Maria Felicia Rega, local organisers

Harri Kettunen, Wayeb President

Romolo Santoni, President of Centro Studi Americanistici "Circolo Amerindiano"

Héctor Alcántara Palacios, Cultural Attaché, Embassy of Mexico in Italy

+ TBA

Opening Talk

Harri Kettunen & Albert Davletshin: Colour in Mesoamerica

Opening Reception

Location: Perugia, "Circolo Amerindiano" (Via A. Fratti, 14) - Time: 7:00 pm - 8:00 pm

TUESDAY, OCTOBER 8th

Registration

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala dei Sindaci - Time: starting from 8:20 am

WORKSHOPS: TUESDAY-FRIDAY

Time: Tue 9:30 am - 5:30 pm; Wed & Thu 9:30 am - 5:00 pm; Fri 9:30 am - 12:00 pm

Beginners Workshop: Panos Kratimenos & Maria Felicia Rega: *Beginners' glyphs* Perugia, Circolo Amerindiano (Via A. Fratti, 14)

Intermediate to Advanced Workshop: Christian Prager, Dimitris Markianos-Daniolos & Marie Botzet, Perugia, Università di Perugia (Piazza Morlacchi, 11), Dip. Lettere, with online participation by Mallory Matsumoto: *Intermediate to Advanced Glyphs: Rulers of the White Dog: The History of Sak Tz'ii* Sala delle Adunanze

Special Workshop: Felix Kupprat, Daniel Salazar Lama, Albert Davletshin & Harri Kettunen, with online participation by Walter Paz Joj: *Colour in Maya Iconography and Writing: A Mesoamerican Perspective* Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala della Vaccara

WEDNESDAY, OCTOBER 9th

Evening Talk

Nicolaus Seefeld & Mayra Dafne Manrique Ortega: *Entering Chaak's Realm – Documentation of Maya Blue Pigment Sheds New Light on the Uxul Mass Grave*

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala della Vaccara - Time: 5:30 pm - 6:00 pm

THURSDAY, OCTOBER 10th

Wayeb General Assembly

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala della Vaccara - Time: 5:30 pm - 7:00 pm

FRIDAY, OCTOBER 11th

Trip to Assisi

Meeting point: Perugia, Piazza Italia - Time: 1:00 pm - 6:00 pm (departing at 1:00 pm)

PERUGIA, ITALY

7-13 OCTOBER 2024

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Comune di Perugia

Glyph drawings by Walter Paz Joj, photo by Harri Kettunen, graphics by Giulia Censori



XXIX EUROPEAN MAYA CONFERENCE

COLOUR IN MESOAMERICA

SYMPOSIUM - DAY 1

SATURDAY, OCTOBER 12th

Registration

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala dei Sindaci

Time: starting from 8:20 am

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala dei Notari

Opening Session

Chair: Gaia Carosi & Maria Felicia Rega, local organisers

Time: 9 am - 10:30 am

Welcome Address

Harri Kettunen, Wayeb President

Gaia Carosi & Maria Felicia Rega, local organisers

Romolo Santoni, President Centro Studi Americanistici "Circolo Amerindiano"

+ TBA

Time: 9:15 am - 9:30 am

Harri Kettunen: *On Chromatology: A Mesoamerican Perspective*

Time: 9:30 am - 10:00 am

Davide Domenici: *20 Years of Non-Invasive Analyses of Mesoamerican codices: Results and Open Problems*

Time: 10:00 am - 10:30 am

Session 2: Methods & Materials

Chair: Maria Felicia Rega

David Buti, Davide Domenici, Joanne Dyer, Chiara Grazia & Danny Zborover: *Unveiling the Materiality of Codex Tonindeye: Palette and Painting Process of a Mesoamerican Painted Manuscript*

Time: 11:00 am - 11:30 am

Mónica Itzel Sosa Ruiz: *No-Color, the Process to Obtain the Black and White on Ceramics with Negative Effect, in Michoacán, Clues for the Symbolic Interpretation of the Decoration*

Time: 11:30 am - 12:00 am

Cristina Gonzalez-Esteban & James Bacon: *Overcoming the Challenges of Whitewashing: Using 3D Source-Based Reconstructions to Present the Multiple Possibilities the Vibrant Maya Past Had to Give*

Time: 12:00 am - 12:30 am

Lunch

Time: 12:30 am - 2:00 pm

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COLOUR IN MESOAMERICA

SYMPOSIUM - DAY 1

SATURDAY, OCTOBER 12th

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala dei Sindaci

Session 3: Colours & Contexts

Chair: Felix Kupprat

Gabriela Saldaña: *Color in Context: The Polychromatic Stucco of Lamanaj, Belize*

Time: 2 pm - 2:30 pm

Carlos López Puértolas: *Chromatic Encounters at El Tajín (Veracruz, México): A Comparison Between Maya and Gulf Coast Color Technology During the Epiclassic (ca. 700-1100 AD)*

Time: 2:30 pm - 3:00 pm

Marie Ramelet: *Materiales Coloreados, Materiales Entrelazados: Tejer la Historia del Complejo Color Rojo / Objeto Textil en el Área Maya*

Time: 3:00 pm - 3:30 pm

Reception & Poster Session

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala della Vaccara - Time: 4 pm - 5:30 pm

- **Zoé Le Bacquer:** *Mapmaking Allegories, the Colours of Archetypes*
- **Camille Simon, François Gendron & Estela Martínez Mora:** *Colores de la Huasteca Potosina: Análisis Químico e Iconográfico de Frescos en Sitios de la Periferia de Tamtoc, SLP*
- **Kathryn M. Hudson:** *Coats of Many Colors: Animals, Color, and Identity in Mesoamerica's Southeastern Borderlands*
- **Ángela Ejarque Gallardo:** *Exploring the Stylistic Variations and Color Materiality of Effigy Censers from Palenque (Chiapas, Mexico)*
- **Benjamín Esqueda Lazo de la Vega & Natalia Hernández Tangarife:** *Una Pintura Mural Poco Reconocida en el Puuc: Registro Fotogramétrico y Conservación del Mural de la Batalla de Chacmultún, Yucatán, México*
- **Lorraine A. Williams-Beck & Alejandro Villalobos:** *The Color of the Cosmos: Teabo's Sixteenth Century Mural Paintings*
- **Rubén Morales Forte, Marc Zender & William Marcos:** *Colors for the Field: Understanding the Sijoom "Months"*
- **Javier A. Rivas Romero, Paulina Poot Franco, Isabel Silva León & Mayra Manrique Ortega:** *Moler en Calakmul y Uxul: Análisis Arqueométricos a los Metates "Miniatura" como Posibles Elementos en la Producción de Pigmentos*
- **Claudia Araceli García Solís:** *El Código de Color en la Representación de la Imagen en Chichén Itzá*
- **Valeria Bellomia, David Buti, Brenda Doherty, Francesca Sabatini, Claudia Caliri & Davide Domenici:** *Colorful Wefts: Detecting Natural Dyes in a Feathered Textile from New Spain*

Textile Exhibition & Toast

Perugia, Centro Studi Americanistici "Circolo Amerindiano" (Via A. Fratti, 14) - Time: 5:30 pm - 7:00 pm

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XXIX EUROPEAN MAYA CONFERENCE
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SYMPOSIUM - DAY 2

SUNDAY, OCTOBER 13th

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala dei Sindaci

Session 4: Linguistics

Chair: Harri Kettunen

Time: 9 am - 10:30 am

Sergio Romero: *Color, Affect and Discourse in Highland Mayan Languages*

Time: 9:00 am - 9:30 am

Albert Davletshin: *Reconstructing Proto-Tepehua-Totonacan Basic Colour Terms*

Time: 9:30 am - 10:00 am

Session 5: Epigraphy & Iconography

Chair: Dimitris Markianos-Daniolos

Christophe Helmke: *Colors and Cosmology in Script and Image: A Vantage from Central Mexico*

Time: 10:20 am - 10:50 am

Catherine Nuckols: *In Living Color: Personified Color Terms in Late Classic Maya Inscription*

Time: 10:50 am - 11:20 am

John F. Chuchiak IV: *Sacred Hues: Exploring the Role of Color in Late Postclassic and Colonial Yucatec Maya Religion and Effigy Censer Imagery*

Time: 11:20 am - 11:50 am

Lunch

Time: 11:50 am - 1:00 pm

Session 6: Aesthetics & Architecture

Chair: Gaia Carosi

Ma. Luisa Vázquez de Ágredos Pascual & Cristina Vidal Lorenzo: *Remembering the Ancestors: Pre-Hispanic Colors in Colonial Houses of Chajul, Guatemala*

Time: 1:00 pm - 1:30 pm

Élodie Dupey García: *Polychromy in Nahua Art: An Exploration from Indigenous Categories and Aesthetics*

Time: 1:30 pm - 2:00 pm

Daniel Salazar Lama & Ana García Barrios: *Dark Caves Beneath a Bright Sky: Visual Perception and the Use of Colour in the Calakmul Substructure IIC*

Time: 2:00 pm - 2:30 pm

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SYMPOSIUM - DAY 2

SUNDAY, OCTOBER 13th

Location: Perugia, Palazzo dei Priori (Piazza IV Novembre), Sala dei Sindaci

Session 7: Affect & Expression

Chair: Marie Botzet

Sanja Savkic Sebek: *Exploring the Expressive Potential of Colours in Mesoamerican Art*

Time: 2:50 pm - 3:20 pm

Jan Szymański & Julia Przedwojewska-Szymańska: *Remembering the Code: Continuity and Change of Colourful Altar Overlays in Modern Ritual Performances of Southeastern Mesoamerica*

Time: 3:20 pm - 3:50 pm

Beata Anton: *Feathers as a Source of Colour in the Classic Maya Culture*

Time: 3:50 pm - 4:20 pm

Session 8: Colours through History

Chair: Daniel Salazar Lama

Gaia Carosi: *The Colours of Cartography in New Spain*

Time: 4:40 pm - 5:10 pm

Walter Paz Joj: *Los Colores de Ayer y Hoy: La Incorporación de la Colorización Digital en el Arte Maya Contemporáneo*

Time: 5:10 pm - 5:40 pm

Closing Ceremony

Time: 5:40 pm - 6:30 pm

Times and locations may be subject to slight variations due to organisational needs: any changes that may occur will be duly communicated by the organising committee.

CONTACTS, ADDRESSES & INFO

Email: info@29emc.eu

29th EMC website: <https://www.29emc.eu/>

Facebook: <https://www.facebook.com/29thEMCPerugia2024/>

Wayeb website: <https://www.wayeb.org/conferences-events/european-maya-conferences/this-years-event/>

Circolo Amerindiano: [Via A. Fratti, 14, Perugia](#)

Palazzo dei Priori: [Piazza IV Novembre, Perugia](#)

Università di Perugia: [Piazza Morlacchi, 11, Perugia](#)

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